

G. Erwart: Ending

Stylistic device	Meaning	Effect
contrasts: couplets (ll 1+2, 3+4, 5+6 ...)		Emphasizes message of lost love, underlines development of relationship
Metaphor/ image: e.g. L. 2 love cools like a congealing chop I. 6 Hands lie inert like moored barges I. 3 kisses hot as curry I. 5 hands that held electric charges	Love has become distasteful, ugly to look at Kisses are spicy, delicious, exciting Touch of hands felt very special and exciting for lovers	Expresses vividly how bitter/ disgusted lyrical I seems to be by his relationship Reader gets a strong impression of how attached the lyrical I used to feel about intimacy with his partner
Personification: e.g. ll. 14-15 Romance left a note Ll. 9-10 eyes are victims of a power cut	Romance has disappeared completely When eyes meet the partner now they do not show any excitement anymore,	Both lovers do not seem to care at all about being romantic with one another anymore since affection between them has vanished completely Enables reader to sympathize with lyrical I's bitterness since the description emphasizes strongly how energy and joy of the lover's affection has gone
Sentence structure: Short, simple sentences Every couplet has the same structure and names a noun, that is connected to the lover's relationship (The love, the kisses, the hands ...)		Focus lies on loss of affection to one another that can be detected in many aspects of their relationship and gives the reader an impression of what the lyrical I experiences every day
Choice of words Lack of energy: (power cut, moored barges, running slow and late)		The relationship is no longer something that seems to be exciting and lively while it used to be full of energy and life